

GARDEN OF FLOWERS

REVERIE SERENADE

By

F. W. VANDERSLOOT

Copyright, 1904



COMPOSED OF
"I WONDER HOW THE OLD FOLKS
ARE AT HOME"
"BACK AT DEAR OLD
HOME SWEET HOME"
"THAT'S WHAT I'D DO FOR YOU"

"CHRISTMAS CHIMES"
REVERIE
"TWILIGHT SHADOWS"
REVERIE TRANSCRIPTION
"EVENING SHADOWS"
REVERIE TRANSCRIPTION
"SUNSET GLOW" WALTZES
Etc. Etc. Etc.

50¢

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WILLIAMSPORT, PENN.

To my beloved
Garden Of Flowers
 Reverie Serenade

*Flour and Spring, and a world to bloom,
 Garden of Flowers with its sweet perfume.*

F.W. VANDERSLOOT

Composer of

"I Wonder How The Old Folks Are At Home"
 "Christmas Chimes" - Reverie
 "Sunset Glow" - Waltzes
 "Twilight Shadows" - Reverie-Trans.
 "Evening Shadows" - Reverie-Trans.
 etc., etc., etc.

Andante con espressione M.M. ♩ = 54

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* (forte) and includes performance directions *rit.* (ritardando) and *al tempo*. The second system has a dynamic marking of *mf* (mezzo-forte). The third system continues the melodic and harmonic development. The fourth system features a dynamic marking of *f*. The fifth system concludes with a dynamic marking of *mf* and a *rit.* marking.

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al tempo

f

mf

rit.

Piu mosso

f

Andante

rit.

L.R.

piu tempo

rit.

1

a tempo

mf

f

v

Garden Of Flowers - 4

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The right hand plays a dense, repetitive chordal texture, while the left hand provides a simple harmonic accompaniment.

Second system of musical notation, continuing the piece. It includes a first ending bracket and a second ending bracket, indicating a repeat structure. The right hand continues with its chordal texture, and the left hand has a more active melodic line.

Third system of musical notation, showing further development of the piece. The right hand's texture remains consistent, while the left hand's melody becomes more prominent.

Fourth system of musical notation, featuring a dynamic marking of *f* (forte) in the right hand. The piece continues with its characteristic textures.

Fifth system of musical notation, continuing the musical piece. The right hand has a dynamic marking of *mf* (mezzo-forte).

Sixth system of musical notation, concluding the piece. It includes a *Lento* marking and dynamic markings of *mf*, *frit.*, and *pp* (pianissimo).

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A NOVELTY HIT

Verja Clinton

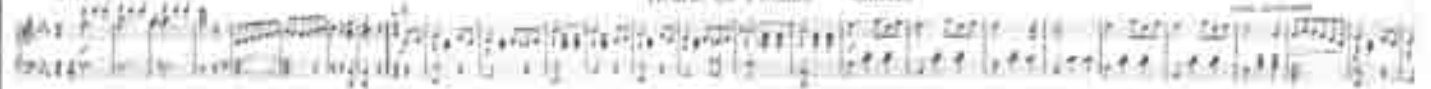


GOBLINS

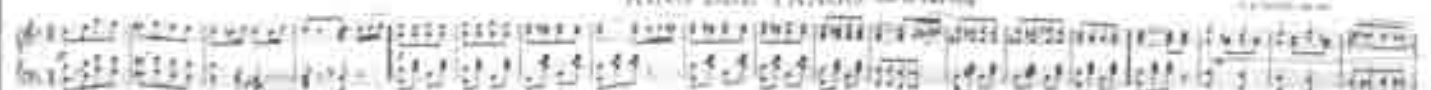
Grace and Beauty



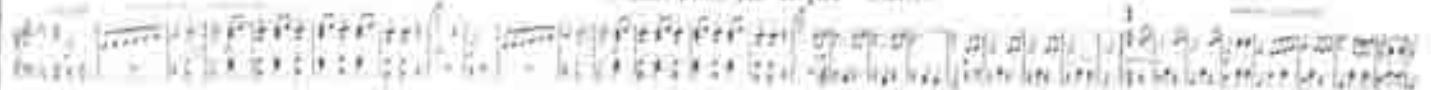
Hearts Of Penna



KING BEE TANGO



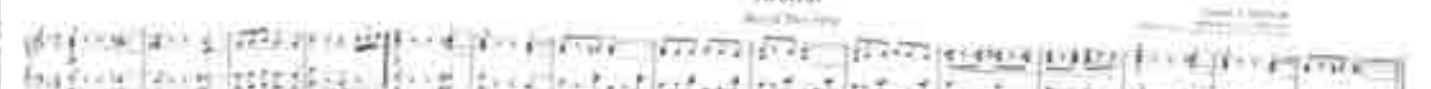
Sounds From The Tropics



Tango Queen



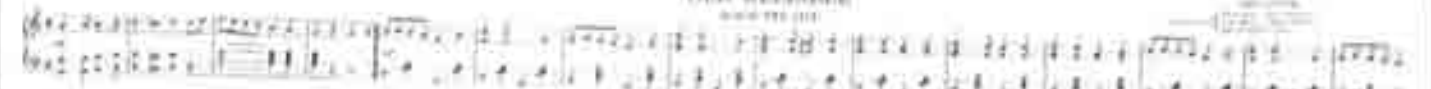
Neutral



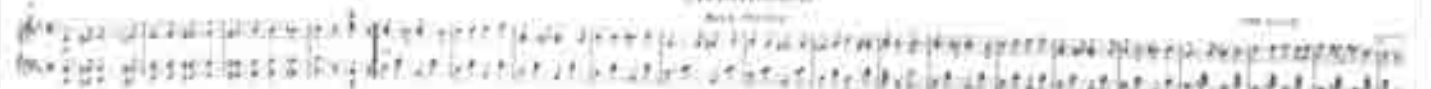
United Musician



OLD RELIABLE



Arbitration



Disc of Penna



Home Garden



PIONEER



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